

THE BIO

LUCAS OHIO



(L to R)

Andrew Gibson (upright & electric bass | vocals)

John Howland (electric & acoustic guitars | vocals)

Lucas Ohio Pattie (vocals | guitar, harmonica)

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Lucas Ohio and the band create an energetic, Americana-based rock infused with elements of folk, country, blues, jazz, and pop.

Opening for current and legendary artists such as **Jackie Green**, **Black Francis** (of the Pixies), **Charlie Musselwhite**, **Poco**, **Primitive Radio Gods** and **Moonshiner Collective**, **Lucas Ohio** and his band continue to be featured at venues large and small. He's played at San Francisco's **Great American Music Hall**, **Freight and Salvage**, **The Fillmore's Poster Room**, **Slim's**, **Make-Out Room**, **The Chapel**, and **Armando's**, as well as large scale festivals such as **Kerrville Folk Festival** and the **Gilroy Garlic Festival**.

The 2006 release of their self-titled debut album was well-received. It was followed up by their 2008 record, "**Steps Toward Home**," which cemented their reputation and legacy as being among the best of the emerging new bands. **Lucas Ohio's** song, "**All Good People**," was selected by San Francisco's **KFOG Radio** to be included in their *Local Scene 6* CD.

Repeating that success, **KFOG** featured **Lucas Ohio's** hit single from the third record, "**Always See You (Wide Awake)**," for their *Local Scene 10* CD. **Jim Greer**, who was awarded a platinum record for his work on the hit CD "Torches" by Foster the People, took the lead on producing and mixing "**Slingshot Kid**." Soon after releasing "**Slingshot Kid**," **Lucas Ohio** received an outstanding review from **Fred Dellar** in the widely renowned **Mojo Music Magazine** from the UK.

Recorded in the **Owl House** on the family farm, tucked away in the Santa Cruz Mountains, **Lucas Ohio's** fourth record is lovingly titled, "**The Owl House Sessions**," and it may be his best to date.

